

MusicLeader Yorkshire Rural Practitioners' Forums

These popular forum events are a fantastic way for those who live and work in the more rural areas of North Yorkshire to meet and learn together. After much success last year, this year's programme promises to be more jam packed and exciting than ever!

Each of the Rural Practitioners' Forum events takes place on a Tuesday evening from 5pm – 7pm at the Old Courthouse in Thirsk and are filled with musical ideas and inspiration from a wide variety of practitioners.

The dates and workshop topics for 2008 - 9 are:

Tuesday 14th October 2008
A LOAD OF OLD RUBBISH!
Making Music from Junk
Chris Bartram

This will be a fun, practical session in which practitioners use everyday materials to make some very simple, yet surprisingly effective, musical instruments. The session will also look at simple ways of generating music from the instruments. All materials for the workshop will be provided.

Tuesday 2nd December 2008
SAMBA RHYTHMS
Julian Coburn-Hough

The session will start with physical warm ups, name games, clapping games leading into the samba rhythms; leading up to playing an ensemble percussion piece in a Brazilian style with authentic instruments. Loud, syncopated and sexy!

Tuesday 3rd February 2009
CONDUCTING ENSEMBLES
How to deliver the sound you need!
Karen Roberts

This session explores conducting techniques for those who work with young people, and how to enable children to conduct. Karen will explore conducting through composition tasks and creative processes and look at how to shape projects and to develop them as a group leading to good ensemble performances.

Tuesday 10th March 2009
INCLUSIVE SINGING
Em Whitfield-Brooks

This session will demonstrate the use of warm ups, games and ways in to encourage even the most reluctant of singers, including ways to approach group singing with boys. A range of techniques including physical approaches, rhythmic patterns and dynamic singing, full of enjoyment and quality, will be explored! Presented in association with Sing Up!

Each forum costs £10 (£20 for non-MusicLeader members) to attend, but we are offering a discounted rate of £35 (£70 for non-MusicLeader members) if you book all 4 sessions!

We are also delighted to have the support of NYMAZ (the North Yorkshire Youth Music Action Zone) for these sessions.

MusicLeader Yorkshire Project Managers' Forums

Following the success of these events over the past three years, we have planned an exciting programme that will run throughout the 08 – 09 academic year. Each of our Project Managers' forum events takes place on a Wednesday afternoon from 2pm – 4pm, at Yorkshire Dance in Leeds. There is a chance for some networking, followed by input from leading project managers and strategy makers on various aspects of music education work.

The dates and speakers for 2008 – 9 are:

Wednesday 22nd October 2008

PROJECT SHOWCASE

Dave Brons from The Lighthouse Group and Amelia Kasmi from Sing Up

Dave Brons showcases the work of The Lighthouse Group in Bradford, who work with disaffected young people, describing different approaches they use to enabling work with young people, difficulties they have overcome along the way and the success stories of the project over the years. Also in this session, Amelia Kasmi, Sing Up Area Leader for Yorkshire, talks about the work that Sing Up is engaged in and outlines future plans for work around the region.

Wednesday 26th November 2008

PITCHES, PRESENTATIONS AND PR

Sam Pepper from Pepper Associates

This session will help participants examine the do's and don'ts of pitching for work from public and private tenders. Sam Pepper, from Pepper Associates, has ten years experience in project and event management and in pitching his work to both sectors.

Wednesday 25th February 2009

YOUTH MUSIC AND RESPECT

Samantha Sumerfield from Music4U, the Humber Youth Music Action Zone and Julia McInally from Youth Music

Youth Music is the UK's largest children's music charity, set up in 1999 to promote and support music making opportunities for children from birth - 18 with the least access, including some of the UK's most disadvantaged young people. Youth Music works alongside the formal and community-based sectors to support music-making and training. As part of this forum, Julia McInally, Youth Music's Regional Executive Officer for Yorkshire, will be delivering a session on Youth Music's work, priorities and potential partnership opportunities. Samantha Sumerfield will also talk about the work that Music4U has been doing around the government's RESPECT agenda, putting the agenda into context and looking at the challenges and achievements of working with hard to reach young people through music projects.

Wednesday 22nd April 2009

EXPLORING SECONDARY MUSIC

Jayne Price from Huddersfield University and Abigail D'Amore from Musical Futures

This session is for those who want to explore the developments around the new secondary music curriculum and the impact it will have on schools and visiting artists alike – led by the Lead Regional Subject Adviser for Secondary Music in Yorkshire. There will also be an opportunity to hear more about the agenda around personalised learning, in particular relation to the Musical Futures model which is being hailed as a breakthrough in music education.

Each forum costs £10 (£20 for non-MusicLeader members) to attend, but we are offering a discounted rate of £35 (£70 for non-MusicLeader members) if you book all 4 sessions!

We are also delighted that this year, for the first time, Youth Music have joined with us in these events, and will be offering one to one surgery sessions at Yorkshire Dance prior to each Project Managers Forum to give Project Managers the opportunity to talk to the Regional Executive Officer about opportunities that may exist to work in partnership with Youth Music in the region. These surgeries will run from 12noon – 2pm, are available free of charge and can be booked on a first come first serve basis. To book a 25 minute slot on any of the above dates, please email rebeka.haigh@musicleader.net or call 01422 321 823.



What are YOUR training needs?

Don't know? Then take part in a MusicLeader DNA (Development Needs Analysis)...

If you are not sure about what your training needs are, and would like to find out more, or would like advice and guidance as to where to go next in your career, why not book a DNA session with one of our advisors?

When you come along to the session, you will go through a Development Needs Analysis process with one of our trained staff members. This process lasts approximately an hour and a half, and will consist of a one-to-one session with one of the MusicLeader Yorkshire team, identifying your skills and areas in which you would like to develop further. You will then receive a Professional Development Plan from us, and help on accessing any courses, placements or mentoring that is relevant to your needs. **All of this service is free of charge, if you are a member of MusicLeader.**

If you are unable to attend any of the pre-arranged days, get in touch with details of where you live and when you are most available and we will attempt to organise a bespoke session for you.

DNA dates:

Tuesday 14th October 2008
10am – 5pm
THE MELBOURNE CENTRE
York

Saturday 29th November 2008
9am – 4pm
THE CARRIAGEWORKS
Leeds

Saturday 10th January 2009
9am – 5pm
CEDAR COURT HOTEL
Huddersfield

Monday 16th February 2009
9am – 5pm
THE OLD COURTHOUSE
Thirsk

Wednesday 4th March 2009
9am – 5pm
STAFF HOUSE, UNIVERSITY OF HULL
Hull

Monday 6th April 2009
9am – 5pm
THE LIGHTHOUSE GROUP CENTRE
Bradford

Tuesday 5th May 2009
9am – 5pm
THE BANNERDALE CENTRE
Sheffield

To book a Development Needs Analysis session, or for a copy of the MusicLeader Development Needs Analysis Statement of Service, please email yorkshire@musicleader.net or call 01422 321823.

MusicLeader Yorkshire hits Bradford's air waves!

MusicLeader Yorkshire and BCB Radio's About Bradford have teamed up to present a regular monthly slot of music-making and training and development information to the listening public.

Highlighting policies and strategies within music education and answering specific questions from musicians in the district, the programme relies heavily on feedback from the public - especially musicians and artists. About Bradford, which is produced in association with Bradford Vision and presented by Katherine Canoville, goes out on Wednesdays at 10am and includes features and interviews covering the Bradford District.

If you have any questions that you would like answering LIVE on air, want updates or are just generally interested in hearing about music development within the Bradford district please email studio@bcbradio.co.uk, yorkshire@musicleader.net or katherine.canoville@sky.com or ring 01274 771677.

Broadcast dates for 2008 are:

Wednesday 17th September 2008
Wednesday 15th October 2008
Wednesday 12th November 2008
Wednesday 10th December 2008

BCB 106.6fm is Bradford's Community Radio station. They are committed to providing a dedicated and accessible station, broadcasting a range of distinctive and entertaining programmes that you want to hear. BCB Radio broadcast a full-time Community Radio license on 106.6fm around Bradford and the Aire Valley and have secured a five-year License from Ofcom.

Sheffield Music CPD Network

MusicLeader Yorkshire is delighted to continue the fantastic partnership with The Musical Works to bring you this year's Music CPD Network in Sheffield. We are also thrilled that Sheffield Music Service have joined us in this collaboration for the 2008 – 9 academic year. The network will meet over 4 days and practitioners will have the opportunity to access

training from leading music professionals and share practice, contacts and project information. Anyone is welcome, just book a place and come along!

The dates and topics for the 2008 – 9 academic year are:

Wednesday 8th October 2008
ADVANCED IMPROVISATION
Tim Steiner, Guildhall School of Music and Drama

A day looking at improvisation as a creative and expressive tool. This session will explore the uses of improvisation in performance, teaching and workshop leading. A very practical course full of activity looking at both rhythmic and arhythmic improvisation in both structured and free contexts. The day will include uses of unusual time signatures, modes, group and solo improvisation, in addition to techniques for teaching improvisation and using improvisation in workshops and composition.

Wednesday 12th November 2008
WORKING WITH MIXED ABILITY GROUPS
Phil Mullen, Goldsmith's College, London

This workshop, led by highly acclaimed community musician Phil Mullen, is a practical music making workshop which looks at methods and material which will be useful for working with mixed ability groups in a wide range of settings.

At the end of the workshop, participants will:

- Understand the key issues related to working with mixed ability groups and have strategies to develop their work
- Have a range of musical starting points, rhythmic, melodic and imaginative for working with mixed ability groups
- Have explored issues relating to group roles, behaviours and leadership
- Have developed musical pieces which highlight ways to democratise participants contributions.

Tuesday 24th March 2009
INTRODUCING DALCROZE!
Bethan James

Dalcroze Eurhythmics is a unique method of learning music which allows the whole body to feel and understand music. Jaques-Dalcroze believed that since it is with our body that we play a musical instrument then the body should be trained to be alert, co-ordinated and balanced. Elements such as pulse, rhythm, dynamics and phrasing are all experienced through physical movement in the class. The day will be a practical introduction to the principles of Dalcroze Eurhythmics. Having gained the experience of musical concepts through physical movement, participants will then be able to apply the information to various teaching and performing situations.

All of the above days will take place at Highfield Trinity Church in Sheffield, and will run from 10am – 3.30pm.

Thursday 14th May 2009
CREATIVITY AND MUSIC

An inspiring day for music teachers and practitioners in which participants will experience how to:

- Encourage pupil choice as part of music lessons and workshops
- Make music accessible to children who have various learning styles

- Meet children's needs for self-expression
- Find simple ways into improvising and composing with children
- Build on the wider thinking skills that music brings to children's education

This day will be coordinated by Sheffield Arts Education, MusicLeader Yorkshire and Sheffield Music Service. It will take place at the Bannerdale Centre in Sheffield and will run from 9.30am – 3.30pm.

The Musical Works is a music education agency, designed to help schools, youth groups or organisations access some of South Yorkshire's finest and most innovative music and performance arts workshop leaders. Since March 2003, The Musical Works has been connecting people across Sheffield and South Yorkshire, responding to the need for organisations to have easy access to the vast array of talents working in arts education. They have created a network of workshop leaders to fulfil not just the wide musical and cultural needs of the community, but also to engage, stimulate and inspire young people and give them confidence in who and what they are.

Sheffield Music Service is based at The Bannerdale Centre. Most of the Service's teaching takes place in schools during normal lesson times for 33 weeks of the school year. Children from all over the city meet in the evening at the Bannerdale Centre to rehearse in one of their many orchestras, bands or choirs. The Service's Central Ensembles provide the opportunity for around 800 children to rehearse and perform together in over 20 ensembles ranging from post beginner groups to some of the most respected senior ensembles in the UK. The senior ensembles represent the city at many prestigious competitions and concert venues across Europe. A programme of Wider Opportunities is presently being rolled out into 70 primary schools involving 1900 children.

Each day will cost £25 to attend (£50 for non-MusicLeader members), but book a place on all 4 days for only £80 (£160 for non MusicLeader members).

Hull Music CPD Network

MusicLeader Yorkshire is delighted to be continuing our work in the Humber region with the launch of our Music CPD Network. Developed out of our previous successes delivering training in association with HumberSound, this programme is open to anyone who wishes to attend and should provide lots of tasty morsels to entice music leaders of any age, experience and background. The network will meet over 4 days and practitioners will have the opportunity to access training from leading music professionals and share practice, contacts and project information. Anyone is welcome – just book a place and come along!

The dates and topics for the 2008 – 9 academic year are:

Saturday 29th November 2008
EFFECTIVE LEADING OF GROUPS

Phil Mullen, Goldsmith's College, London
 The Quality Royal Hotel, Hull
 10am – 4pm

This workshop will combine practical music making examples with drama exercises and insights into leadership theory to enable participants to improve their group leadership skills. At the end of the session, participants will:

- Have developed a repertoire for physically directing a group
- Been given coaching in voice tone and body stance and language
- Dealt with issues in workshop leadership
- Explored the differing roles demanded of the workshop leader including teaching and

facilitation

- Addressed issues of classroom, workspace and behaviour management
- Examined practical leadership through a number of musical pieces

Sunday 8th February 2009

MUSICAL MISH MASH!

Chris Bartram

The Ropewalk, Barton upon Humber

10am – 4pm

Chris presents a day jam packed with musical morsels – from games to rhythmic ideas and tips on starting points for workshops. Join the musical melee for a bag full of repertoire to take away and use in any successful workshop!

Saturday 2nd May 2009

IMAGINATIVE WAYS INTO GROUP SINGING

Em Whitfield Brooks

The Ropewalk, Barton upon Humber

10am – 4pm

Back by popular demand, nationally renowned singer and workshop leader Em Whitfield Brooks leads practitioners through a variety of repertoire and techniques to get groups singing, both through standard repertoire and also in devising more creative explorations of vocal work. Presented in association with Sing Up!

Sunday 7th June 2009

EXPLORING THE WORLD OF SAMBA

Julian Coburn Hough

The Quality Royal Hotel, Hull

10am – 4pm

Julian explores Samba rhythms as an essential way in to any musical project. As an ice breaker, for gaining confidence, for pulse recognition, for more established or experienced musicians to learn how to groove, for ensemble techniques, for learning syncopation, as a spring board to expressive composition - the list goes on and on!

Drumming will never be the same again!

Each day will cost £25 to attend (£50 for non MusicLeader members), but book a place on all 4 days for only £80 (£160 for non MusicLeader members). Members and Associate Members of HumberSound qualify for an additional discount of these days.

For more information on how to join HumberSound, please contact Carol Dawson on

caroldawson897@btinternet.com 07717 471 878 or Dave Watts on

davewatts@dall.karoo.co.uk 07980 282 266.

We are thrilled to be working in association with HumberSound on this initiative.

HumberSound is a networking organisation run by community musicians for community musicians and was launched in Hull in July 2006. They aim to contribute to the development of vibrant and accessible music making activities within the Humber region.

Music Ambassadors Project with Opera North

After a hugely successful 2nd round of the Music Ambassadors Training in 2007 - 8, we are delighted to announce that the programme, in partnership with Opera North, will be running again in the 2008-9 academic year only this time in an even bigger and better format! The first phase of the project aims at offering support and training in skills in music for non-specialist primary teachers and early career artists and in particular reaching/supporting/partnering

schools where there is no music specialist. In part 1 of the Music Ambassadors Programme, participants experience 5 twilight CPD sessions in the spring term of 2009, focusing on singing and transferable workshop skills, and receive a full resource pack to accompany the course free of charge.

Part 2 of the Music Ambassadors training programme is BRAND NEW for 2008-9 and is for teachers and music leaders who have already completed Part 1 of the course. It will introduce a wide range of other art forms expanding on the skills learned and developed during the first phase which can be used creatively in the classroom. These skills will include design, directing, composing and acting, all areas which directly tie into the world of creating imaginative opera. The aim of these additional sessions is to produce a piece of work which has been composed by the participating teachers and artists themselves with the help of professional support throughout the programme. This training will take place over 7 twilight CPD sessions in the summer term of 2009, and there will be a full resource pack to accompany the training.

Teachers and music leaders may book onto Part 1 alone, or both Part 1 and Part 2 of the course simultaneously. The cost of the training for Part 1 and 2 booked separately is £50 for schools and £30 for early career artists (£100/£60 for non MusicLeader members). For Parts 1 and 2 combined, the cost of the training is £65 for schools and £40 for early career artists (£130/£80 for non MusicLeader members) Places will be allocated to artists based upon submission of an application form and then attendance at an informal interview. Priority will be given to schools where there is currently no music specialist. **The deadline for applications from schools and artists is Friday 21st November 2008, with artist interviews taking place on 8th and 9th January 2009. To register your interest, or to find out more, please contact MusicLeader Yorkshire on 01422 321 823 or email us on yorkshire@musicleader.net**

Last year over 3000 young people saw an Opera North production through involvement with their education programme. Opera North Education provides a wide range of workshops, creative projects and training for individuals, schools, colleges and community groups throughout the North of England. They believe that everyone can enjoy and respond to the diverse range of work the company produces. They are committed to finding new ways for individuals to engage with the art form of opera.

Fundamentals of Music Technology

This BRAND NEW course is designed for those who have not had much experience of dealing with music technology, or who find the whole prospect of working with technology a bit daunting!

Topics covered will include using microphones, making sound recordings, using MIDI and putting music technology into practice in the classroom or workshop setting. All sessions will be supported by course notes and software distributed to participants on USB Memory Sticks.

Although the course will cover many typical software applications it is not intended to be specific to any particular software. This is, therefore, not "How to use Cubase". Instead the focus will be on key concepts and transferable skills. Many examples will be demonstrated using a variety of freely available shareware.

The dates for this training are:

Wednesday 25th March 2009

Wednesday 1st April 2009

Wednesday 13th May 2009

Wednesday 20th May 2009

Each session will take place at The Bannerdale Centre, Sheffield and will run from 10am – 4pm.

The cost of the course will be £60 for MusicLeader members and £120 for non-MusicLeader members.

For more information, or a detailed course breakdown and booking form, please email yorkshire@musicleader.net or call 01422 321 823.

Advanced Music Technology and Educational Applications

This BRAND NEW course is for those music leaders who have more experience and knowledge of working with music technology and who wish to explore the educational uses and functions it can have, alongside more complex technological approaches.

Topics covered will include creating a composite performance from multiple takes and ways into composition with music technology. All sessions will be supported by course notes and software distributed to participants on USB Memory Sticks. Although the course will cover many typical software applications it is not intended to be specific to any particular software. This is, therefore, not “How to use Cubase”. Instead the focus will be on key concepts and transferable skills. Many examples will be demonstrated using a variety of freely available shareware.

The dates for this training are:

Thursday 11th June 2009

Thursday 18th June 2009

Each session will take place at The Bannerdale Centre, Sheffield and will run from 10am – 4pm.

The cost of the course will be £35 for MusicLeader members and £70 for non-MusicLeader members.

For more information, or a detailed course breakdown and booking form, please email yorkshire@musicleader.net or call 01422 321 823.

EPIPHANY MUSIC

Andrew Cleaton gained an MSc in Music Technology from York University and has worked in a number of community music and educational settings. He brings to Epiphany Music a great deal of experience in arts management and public funding - gained from his time working with Arts Council England and Youth Music. Andrew is an accomplished keyboard player, composer and producer.

Tracey Cleaton is an extremely experienced teacher and workshop leader. Prior to forming Epiphany Music, Tracey worked as Head of Music & ICT in a Primary School. Tracey is a pianist, clarinetist and singer.

'Move to the Music' with Dalcroze

Dalcroze Eurhythmics is a unique method of learning music which allows the whole body to feel and understand musical concepts. Jaques-Dalcroze believed that since it is with our body that we play a musical instrument then the body should be trained to be alert, co-ordinated and balanced.

The 8 session course, run by experienced Dalcroze trainer Bethan James, will introduce the fundamentals of the Dalcroze method with focus being given to two branches, namely Rhythmics (movement) and Improvisation. Participants will then have the necessary skills to use the ideas and play for the exercises themselves in their varying work situations.

Dates for the course are as follows:

Monday 6th October 2008
Monday 13th October 2008
Monday 20th October 2008
Monday 10th November 2008
Monday 17th November 2008
Monday 24th November 2008
Monday 1st December 2008
Monday 8th December 2008

Each session runs from 4.30pm – 6.30pm and will take place at Mind The Gap Studios. Bradford.

The cost of this course is £35 for MusicLeader members or £70 for non-MusicLeader members.

For more information or to be sent an application form, please email yorkshire@musicleader.net or call 01422 321 823.

Bethan James is a Licentiate of the Institute Jaques-Dalcroze, Geneva. She teaches on the highly acclaimed Junior Strings Project at the Royal Northern College of Music, Manchester, works for Manchester Music Service, visits a school for children with special needs once a week and runs her own Rhythmics class for adults in Manchester. Bethan travels extensively giving education workshops and training as well as examining for the Dalcroze Society. Prior to teaching Dalcroze Eurhythmics Bethan worked as a freelance violinist. She now divides her time between teaching both subjects.

Kodály Methodology Training For Music Practitioners and Primary School Teachers

As well as helping non-specialist Primary School teachers to deliver the National Curriculum for Music using Kodály methodology, and providing sustainable skills for teachers and pupils, this course will deliver enhanced employment potential for music practitioners and includes practical music making ideas.

The Kodály method is the practice of and belief in musicianship development through singing. Much emphasis is placed on unconscious learning which is later made conscious. The procedures include building a “song bank” from which other learning can be based, utilisation of playground games and action songs (to develop co-ordination), and basic voice production. Unlike other methods this system of learning provides sustainable skills using an international musical language, invaluable to music leaders and students alike.

There are two courses this year - both run by NOEL (Northern Orchestral Enterprises Ltd) in conjunction with MusicLeader Yorkshire, along with NYMAZ for the Boroughbridge course and Grimsby Music Service for the course held there. All sessions are led by Judith Brindle, formally primary music advisory teacher in Bradford, lecturer in primary Trinity + All

Saints University College Leeds and who is an experienced practitioner and member of the British Kodály Academy.

The dates for the course in Boroughbridge are as follows:

Monday 6th October 2008
Monday 17th November 2008
Monday 19th January 2009
Monday 16th March 2009
Monday 27th April 2009
Monday 22nd June 2009

The dates for the course in Grimsby are as follows:

Friday 3rd October 2008
Friday 14th November 2008
Friday 16th January 2009
Friday 13th March 2009
Friday 1st May 2009
Friday 19th June 2009

If you would like to apply for a place on either course, please contact us on 01422 321 823, or email yorkshire@musicleader.net . Provided we have received your application on time, you will be informed if you have a place on either course by the end of July 2008.

MusicLeader Yorkshire Short Courses

Thursday 26th February 2009
RHYTHM FOR EARLY YEARS
Chris Bartram
Priory Street Centre, York
10am - 4pm
£25 (£50 for non-MusicLeader members)

Rhythm surrounds us and lives inside every one of us. It is perhaps the most fundamental music skill of all, which makes it essential that young children get to explore rhythm in fun and stimulating ways. In this workshop practitioners will use a variety of practical approaches to explore the world of rhythm through the eyes and ears of young children, through listening, movement, singing and instrumental work. By the end of the workshop participants should have loads of ideas for games and activities that they can use to support young children in developing their rhythmic abilities.

Thursday 23rd April 2009
MUSIC AND SHADOW PLAY
Chris Bartram
The Carriageworks, Leeds
10am - 4pm
£25 (£50 for non-MusicLeader members)

There is a truly wonderful magic that occurs when the visual, auditory and kinaesthetic worlds combine through shadow puppets and music. This makes the shadow play a wonderful tool for community and education work with young and old. This workshop will demonstrate how to make simple yet effective shadow puppets and then how to develop exciting shadow plays

with music. Participants will also look at the basic skills and techniques needed to run their own shadow play workshops.

Wednesday 18th and Wednesday 25th March 2009
AN INTRODUCTION TO MUSIC WORKSHOP LEADING
Phil Mullen, Goldsmith's College, London
The Carriageworks, Leeds
10am – 5pm both days
£40 (£80 for non-MusicLeader members)

Join MusicLeader Yorkshire and Phil Mullen in our annual collaboration specifically designed for those just starting out in their music leading careers! Jam packed with ideas, starting points for workshops and basic classroom theory, Phil's mixture of musical gems and ideas on planning and executing session are an invaluable tool for all the work a music leader may carry out during their career.

If you would like to book onto any of our short courses, please either download the booking form below (print and fill in) and post to us with the relevant payment. Alternatively, email yorkshire@musicleader.net or call 01422 321 823.